

Mozart
Piano Concerto No. 5 in D Major
K. 175

Allegro

Oboi

Corni in D

Trombe in D

Timpani in D A

Pianoforte

Violino I

Violino II

Viola

Violoncello e Basso

TUTTI

1

2 (132)

Musical score for orchestra, page 2 (measures 132-133). The score consists of three staves:

- Staff 1 (Top):** Features a treble clef, a key signature of two sharps, and a tempo marking of $\frac{2}{4}$. It includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trombone, Horn). Measure 132 ends with a dynamic p and measure 133 begins with a dynamic f .
- Staff 2 (Middle):** Features a bass clef, a key signature of one sharp, and a tempo marking of $\frac{2}{4}$. It includes parts for strings (Double Bass, Cello), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trombone, Horn).
- Staff 3 (Bottom):** Features a bass clef, a key signature of one sharp, and a tempo marking of $\frac{2}{4}$. It includes parts for strings (Double Bass, Cello), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trombone, Horn).

The score shows various musical elements such as eighth and sixteenth note patterns, dynamic markings like p , f , and ff , and performance instructions like tr (trill) and sf (sforzando).

SOLO

legato

Cor.

TUTTI

SOLO

A page from a musical score featuring six staves of music. The top staff is for Oboe (Ob.) in G major, indicated by a treble clef and a key signature of one sharp. The second staff is for Horn (Cor.) in C major, indicated by a soprano clef and a key signature of zero sharps or flats. The third staff is for Bassoon (Bass.) in C major, indicated by a bass clef and a key signature of zero sharps or flats. The bottom three staves are for Double Bass (Bass.) in C major, indicated by a bass clef and a key signature of zero sharps or flats. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). The music consists of six staves of musical notation.

TUTTI

SOLO

f

a.2.

f

a.2.

p

a.2.

p

legato

TUTTI

Music score for orchestra, page 137, measure 7.

The score consists of ten staves. The top staff is soprano, followed by alto, tenor, bass, and a bassoon staff. The next four staves are woodwind (oboe, flute, clarinet, bassoon). The bottom five staves are brass (trumpet, tuba, trumpet, trumpet, and tuba).

Measure 7:

- Soprano:** Rest.
- Alto:** Rest.
- Tenor:** Rest.
- Bass:** Rest.
- Bassoon:** oo , dynamic p .
- Woodwinds:** oo , dynamic f .
- Brass:** oo , dynamic f .

Measure 8:

- Soprano:** S .
- Alto:** S .
- Tenor:** S .
- Bass:** S .
- Bassoon:** oo .
- Woodwinds:** oo .
- Brass:** oo .

Measure 9:

- Soprano:** S .
- Alto:** S .
- Tenor:** S .
- Bass:** S .
- Bassoon:** oo .
- Woodwinds:** oo .
- Brass:** oo .

Measure 10:

- Soprano:** S .
- Alto:** S .
- Tenor:** S .
- Bass:** S .
- Bassoon:** oo .
- Woodwinds:** oo .
- Brass:** oo .

Measure 11:

- Soprano:** S .
- Alto:** S .
- Tenor:** S .
- Bass:** S .
- Bassoon:** oo .
- Woodwinds:** oo .
- Brass:** oo .

Measure 12:

- Soprano:** S .
- Alto:** S .
- Tenor:** S .
- Bass:** S .
- Bassoon:** oo .
- Woodwinds:** oo .
- Brass:** oo .

Measure 13:

- Soprano:** S .
- Alto:** S .
- Tenor:** S .
- Bass:** S .
- Bassoon:** oo .
- Woodwinds:** oo .
- Brass:** oo .

Measure 14:

- Soprano:** S .
- Alto:** S .
- Tenor:** S .
- Bass:** S .
- Bassoon:** oo .
- Woodwinds:** oo .
- Brass:** oo .

Musical score page 8 (measures 138-140). The score consists of six staves, each with a different clef (G, F, C, G, F, C) and key signature (F major). Measure 138 starts with a dynamic of *f*. Measures 139 and 140 begin with *p*. Measure 140 features a solo section for the first violin, indicated by a bracket labeled "SOLO". The score includes various performance instructions such as slurs, grace notes, and dynamic markings like *f*, *p*, and *ff*.

TUTTI

This section shows a tutti ensemble. The top staff consists of two woodwind parts (oboe and cor anglais) playing eighth-note patterns. Below them are two brass parts (trombones and tuba) also playing eighth-note patterns. The bassoon part is silent in this section.

SOLO

Ob. *p*

Cor. *p*

This section features a solo for oboe and cor anglais. The oboe and cor anglais play eighth-note patterns, while the bassoon provides harmonic support with sustained notes. The bassoon part is labeled with dynamic markings *p*.

TUTTI

SOLO

This section begins with a tutti ensemble. The bassoon part is labeled with dynamic markings *p*. The section then transitions to a solo for bassoon, which continues from the previous section's harmonic support. The bassoon part is labeled with dynamic markings *p*.

10 (140)

TUTTI

f

SOLO

SOLO

p

Cor.

Cor.

f

f

f

TUTTI

8

Ob.

Cor.

Tuba

Violin

Cello

TUTTI

Musical score page 14 (measures 144-145). The score is divided into two main sections: **TUTTI** (measures 1-13) and **SOLO** (measures 14-15). The **TUTTI** section consists of six staves: Treble, Alto, Bass, Trombone, Bassoon, and Double Bass. The **SOLO** section features a single staff for the Trombone. The music includes dynamic markings like *f*, *p*, and *p* (pizzicato), and various performance techniques such as grace notes, slurs, and grace notes.

Cor.

Continuation of the musical score for the Trombone (Cor.) part. The score continues from measure 145. The Trombone part is highlighted with a thick line. The music includes dynamic markings like *p* and *p* (pizzicato), and various performance techniques such as grace notes, slurs, and grace notes.

This page contains six staves of musical notation. The top two staves are labeled 'TUTTI' and 'SOLO'. The subsequent four staves are labeled 'TUTTI' and 'SOLO' respectively. The notation includes various musical elements such as eighth and sixteenth note patterns, dynamic markings like f (fortissimo) and p (pianissimo), and performance instructions like 'riten.' (ritenuntio). The music consists of six measures per staff.

TUTTI

Musical score for orchestra, page 16 (measures 146-147). The score consists of eight staves. Measures 146 (top) begin with a dynamic *p*, followed by a forte section with eighth-note chords. Measures 147 (bottom) feature a bassoon cadenza. The score includes various dynamics like *f*, *p*, and *cresc.*

Measure 146 (Tutti):

- Violin 1: eighth-note chords
- Violin 2: eighth-note chords
- Cello: eighth-note chords
- Bass: eighth-note chords
- Percussion: eighth-note chords
- Measure 147 (Cadenza):
- Bassoon: eighth-note chords (labeled "Cadenza")
- Violin 1: eighth-note chords
- Violin 2: eighth-note chords
- Cello: eighth-note chords
- Bass: eighth-note chords

147

p

f

a

Andante ma un poco Adagio

TUTTI

Oboi	
Corni in G	
Pianoforte	
Violino I	
Violino II	
Viola	
Violoncello e Basso	

148

149

150

151

a 2.

decrese.

decrese.

SOLO

TUTTI

SOLO

TUTTI

SOLO

TUTTI **SOLO**

TUTTI **SOLO**

Sheet music for orchestra, page 20 (measures 150-151). The score consists of ten staves. Measures 150 (top half) start with woodwind entries (flute, oboe, bassoon) followed by strings. Measure 150 ends with a dynamic *cresc.* Measure 151 begins with a forte dynamic (*f*) and a tutti section. The section is divided into "TUTTI" (ensemble) and "SOLO" (string section). The score includes various dynamics like *f*, *fp*, *p*, and *p* (pianissimo), and performance instructions like *tr.* (trill) and *trem.* (tremolo).

SOLO

TUTTI

SOLO

TUTTI

SOLO

21

TUTTI

SOLO

TUTTI

SOLO

cresc.

cresc.

cresc.

TUTTI

Cadenza

decresc.

decrec.

Allegro

Oboi

Corni in D

Trombe in D

Timpani in D.A.

Pianoforte

Violino I

Violino II

Viola

Violoncello e Basso

TUTTI

The image displays three staves of musical notation. The top staff consists of five lines and begins with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. It features a mix of quarter and eighth notes. The middle staff has four lines and starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. It includes eighth-note patterns and rests. The bottom staff also has four lines and starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. It contains eighth-note patterns and rests.

SOLO



TUTTI

SOLO

TUTTI

SOLO

f

f

TUTTI

SOLO

Musical score page 10, measures 11-12. The score consists of six staves. Measures 11 (top) show woodwind entries with dynamic markings p and ff . Measures 12 (bottom) feature a bassoon line with eighth-note patterns and a dynamic marking *legato*.

Ob.

TUTTI

SOLO

Musical score page 10, measures 11-12. The score includes parts for Oboe (Ob.), Horn (Cor.), Trombones (TUTTI), and Trombone Solo. The key signature is A major (two sharps). Measure 11 starts with a sustained note from the Oboe and Cor. followed by a dynamic instruction 'TUTTI' with a fermata. Measure 12 begins with a dynamic 'SOLO' and a dynamic 'p'. The Trombone Solo part features a rhythmic pattern of eighth and sixteenth notes. The other parts provide harmonic support.

A musical score for piano, showing six staves of music. The top two staves are treble clef, and the bottom four are bass clef. Measures 11 through 16 are shown, each ending with a double bar line and repeat dots, indicating they are to be repeated. The music consists of various note patterns and rests, primarily in common time with a key signature of one sharp.

Musical score page 157, system 27, featuring six staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The key signature is A major (three sharps). The music consists of six measures. Measures 1-2: Violin I and II play eighth-note patterns. Measures 3-4: Violin I and II play eighth-note patterns, while the Bassoon plays sustained notes. Measures 5-6: Violin I and II play eighth-note patterns, while the Bassoon plays sustained notes.

Sheet music for orchestra, page 28 (measures 458-464).

Measures 458-459: The top two staves show continuous eighth-note patterns. The bassoon and double bass provide harmonic support.

Measure 460: The strings play eighth-note patterns. The bassoon and double bass continue to provide harmonic support.

Measure 461: The strings play eighth-note patterns. The bassoon and double bass continue to provide harmonic support.

Measure 462: The strings play eighth-note patterns. The bassoon and double bass continue to provide harmonic support.

Measure 463: The strings play eighth-note patterns. The bassoon and double bass continue to provide harmonic support.

Measure 464: The strings play eighth-note patterns. The bassoon and double bass continue to provide harmonic support.

TUTTI section (measures 465-466):

- Measure 465:** The strings play eighth-note patterns. The bassoon and double bass provide harmonic support. Dynamics: *p*, *cresc.*
- Measure 466:** The strings play eighth-note patterns. The bassoon and double bass provide harmonic support. Dynamics: *f*.

Measures 467-472: The strings play eighth-note patterns. The bassoon and double bass provide harmonic support. The bassoon has a prominent melodic line in measure 467.

Measures 473-478: The strings play eighth-note patterns. The bassoon and double bass provide harmonic support. The bassoon has a prominent melodic line in measure 473.

Measures 479-484: The strings play eighth-note patterns. The bassoon and double bass provide harmonic support. The bassoon has a prominent melodic line in measure 479.

SOLO

R.H.

L.H.

legato

Ob.

Cor.

p

p

p

p

p

p

p

30 (160)

TUTTI

f

SOLO

TUTTI

SOLO

Ob.

TUTTI
SOLO

TUTTI
SOLO

TUTTI

SOLO

TUTTI
SOLO

TUTTI
SOLO

SOLO TUTTI SOLO

TUTTI
SOLO

SOLO

TUTTI
SOLO

TUTTI
SOLO

Ob.

legato

Musical score page 10, measures 11-15. The score consists of six staves. Measures 11-12 show woodwind entries with dynamic markings *p*, *f*, and *legato*. Measure 13 features a bassoon solo with dynamic *p*. Measures 14-15 show a tutti section with dynamic *f*, featuring woodwind entries and sustained notes.

Measures 11-12:

- Woodwind entries with dynamic *p*.
- Woodwind entries with dynamic *f*.
- Woodwind entries with dynamic *legato*.

Measure 13:

- Bassoon solo with dynamic *p*.

Measures 14-15:

- Tutti section with dynamic *f*.
- Woodwind entries and sustained notes.

Musical score for orchestra and piano, page 34 (measures 164-165). The score consists of six staves. The top three staves represent the orchestra, and the bottom three staves represent the piano. The key signature is A major (three sharps). Measure 164 starts with a forte dynamic. The first violin has a sustained note. Measures 164-165 show various patterns of eighth and sixteenth notes across all staves. The piano part includes a section labeled "Cadenza" with a forte dynamic. Measure 165 concludes with a series of eighth-note chords in the piano.